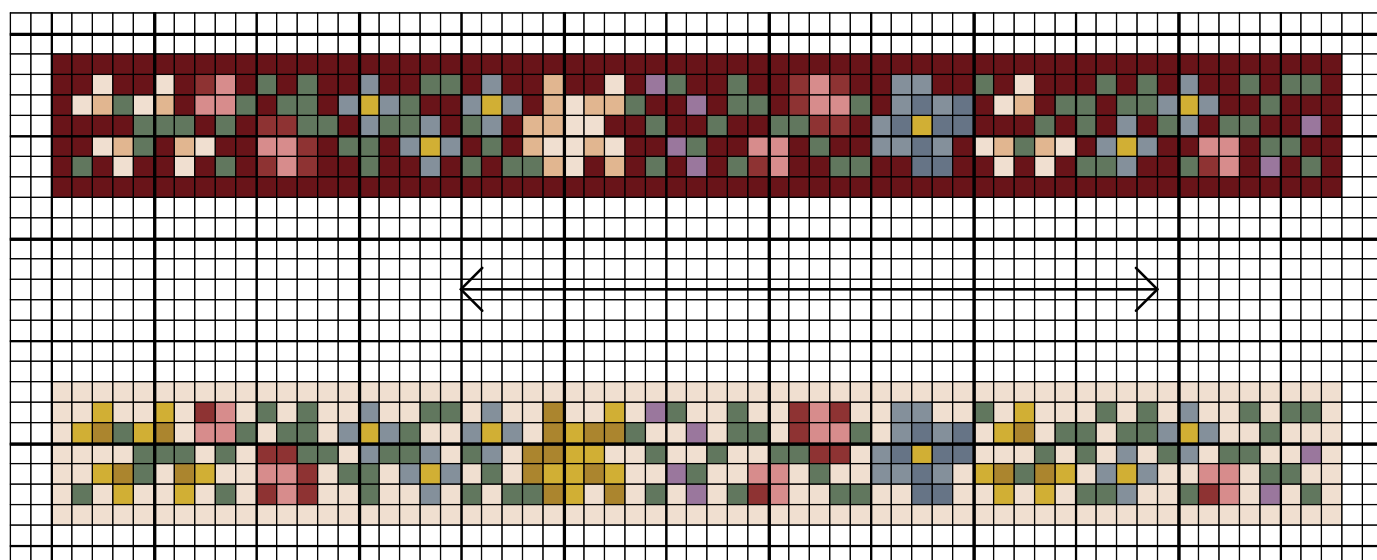













## Berlin wool work style bell pull in two colorways



	Maze yellow	DMC 3820
	Dark old gold	680
	Antique rose	152
	Rosebush pink	3722
	Medium grape	3835
	Seagull blue	932
	Blue grey	931
	Bay leaf green	367
	Ecru	Ecru
	Sahara cream	738
	Cherry red	815

Note: These are great to stitch on the waste gauze around the edges of a larger needlepoint project. Or cut an embroidery frame from sturdy card, with an aperture at least 2 cm (3/4") larger than the finished size of the bell pull. Cut gauze at least 1.2 cm (1/2") larger than the hole in the frame. Glue gauze to frame with Tacky Glue or similar.

This design will take on a very different look just from replacing the red ground with any dark color (black, navy, brown, etc). Note that neither colorway uses all shades listed. On ecru ground, you won't need Sahara cream and Cherry red; on red ground you won't need Dark old gold.

I used DMC floss on 48 count gauze. The shades of floss are just suggestions; do substitute your own color scheme. 54 count looks even better, if you have thread to go with it (DMC seems a little too thick).

Start at one end and stitch the bellpull to the desired length; to lengthen it you can e.g. stitch the section marked with arrows more than once, ending where you see fit.

When finished, treat the back with glue. Cut out when dry. Bend brass wire to a 'U' shape and glue to the top back, or use a tiny metal finding. Make a tassel according to the how-to at my site, and glue to the lower end. Finish off the back with a piece of 2mm silk ribbon.

Design By: Anna-Carin Betzén, [www.btz.se/minis](http://www.btz.se/minis)

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