












1:48 scale rug: Victorian era Savonnerie



1:48 scale rug: Victorian era Savonnerie

		DMC
	Dark old gold	680
	Ecru	Ecru
	Pale shell pink	225
	Antique rose	152
	Rosebush pink	3722
	Rosebush pink	3722
	Garnet red	902
	Garnet red	902
	Light mustard	372
	Light mustard	372
	Marsh green	3012

Stitch Count 65 x 89

Design Area 3 x 4 inches at 22ct
2 x 2 3/4 inches at 32ct
1 5/8 x 2 1/4 inches at 40ct
1 3/8 x 1 7/8 inches at 48ct
7/8 x 1 1/4 inches at 72ct
3/4 x 1 inches at 90ct

Note: This design is based on a photo of a Savonnerie rug. After comparing it to other, dated, examples on the internet, my guess is that it dates to the 1850s. Savonnerie isn't a style in itself, it's a weaving technique, named after a famous rug factory. Savonnerie rugs have pile, aubusson rugs don't.

Cut an embroidery frame from sturdy card, with an aperture at least 2 cm (3/4") larger than the finished size of the rug. Cut gauze at least 1.2 cm (1/2") larger than the hole in the frame. Glue gauze to frame with Tacky Glue or similar.

This design requires a lot of counting so you shouldn't try it as your first needlepoint project! I suggest you stitch the center flowers and medallion first, then do the golden edges of the green border.

This type of rug would probably not have a fringe. Apply Tacky Glue or similar to the last few rows of stitching on the back of the rug, around all edges. Work it in a little with a small, firm, paintbrush, and make sure that it covers the stitches closest to the edges too.

When dry, peel the gauze from the frame (I use to save the frames and reuse). Using sharp scissors, cut along the very edges of the stitching.

Design By: Anna-Carin Betzén, www.btz.se/minis

Copyright © By: Anna-Carin Betzén